

Synopsis

Winter, by night. Mirko, a 23-year-old student, has only a few hours left to pay back his unpaid rent or he will be evicted. As a bicycle deliveryman at night, he must succeed in making a maximum of orders to pay off his debt.

Main Cast

Sofiane Jules RITMANIC Mirko Ryan DAOUDI

Production details

Production LES FILMS NORFOLK Producers Marine LEPAULMIER, Noëlle LÉVÉNEZ, Noël FUZELLIER & Philippe WENDLING Year of production 2022

Scriptwriters David ARLSANIAN, Thomas DESENNE & Ed WAGUETTE Director David ARSLANIAN **1st assistant director Sophie-Manijeh RAZAVI** Script supervisor Clara GOSSELIN Casting director Ingrid CHIKHAOUI Director of photography Balthazar LAB **Production manager Emilie TARDIF** General director Clément VINETTE Sound engineer Raphaël BIGAUD Set designer Émilie LECOQ Costume designer Jérémy PRUDENT Make-up designer Mélanie BRUNEAU Gaffer Xavier JOUNIEAUX **Key grip Maxime LEGROS** Post-production manager Jérémy SALAMANI Edit Vivien CASAMIAN Sound edit Titouan DUMESNIL Sound mixing Svlvain ADAS Grading Marine LEPOUTRE Graphic designer Thomas DESENNE **Composition Thomas KRAMEYER**

With the support of PAYS DE LA LOIRE REGION CNC PROCIREP & ANGOA

Duration 20 minutes Date and place of shooting From february 14th to 18th 2022 in Nantes LES FILMS NORFOLK - 16

Boulevard Général de Gaulle 29790 PONT-CROIX - France - contact@norfolk.fr

In a few words

Underdog is a current, social, violent and organic film about the energy of despair. David Arslanian

transcribes the cynicism of the uberization of our society and the pressure put on the precarious, immersing his characters in the harshness and melancholy of winter nights, from which emerge more sensitive and contemplative moments.

David ARSLANIAN

David Arslanian is a French-Lebanese writer-director graduated from the European Institute of Cinema and Audiovisual. Currently living in Paris, he is developing several fiction projects and was a writing assistant on the second season of the series "En Thérapie". After having written and directed several independent films, he directed Charbon, a short film produced by Les Films Norfolk. His films, using the codes of the genre stage main characters on the margins who are looking for their place and trying to emancipate themselves from their conditions in the hope of a better life.

Distribution

FLOW ART SALES - Juliette Louchart - juliette@flowartsales.com

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