

The background is a complex collage of various elements. It features several faces, some rendered in a sketchy, charcoal-like style, others as solid-colored shapes. The faces are partially obscured by a grid of overlapping rectangular blocks in colors like red, green, blue, and purple. The overall composition is layered and textured, with a mix of organic and geometric forms.

# RUMIA

A FILM BY ANTHONY VAZQUEZ





# SYNOPSIS

Sofi, a young, ambitious, immigrant dance teacher has always been clear about one thing: she will not have children. Even after finally meeting a man who loves her the way she's always dreamed of, her stance remains firm. When the relationship suddenly comes to an end and she begins to show early signs of pregnancy, her world is turned upside down. Grappling with her new reality, Sofi questions and reevaluates her core values as she attempts to make the right decision.



# LOGLINE

An ambitious young woman battles through existential crisis when she starts to show early signs of pregnancy and her life plans and core values are challenged.





# ANTHONY VAZQUEZ

Co-Writer • Director • Producer

Anthony Vazquez is an award winning filmmaker from Laredo, Texas largely influenced by his French/Mexican background. He wrote, produced, directed, and starred in his first feature "Hommage à l' amour " which won *Best Feature Film* at the CATE Film Festival in 2021. Since then, he's directed multiple short films, music videos, a feature-length documentary and opened his production company, "*Défi Studios*". Anthony is currently in pre-production for his next feature film.





# Ben Weinswig

Producer

Ben Weinswig is an actor and filmmaker from the Bay Area. He's appeared in various films including Hulu/Blumhouse's "Into the Dark" and "Edge of Everything" which premiered at the Munich International Film Festival this summer. He's produced music videos for artists such as SZA, Walk the Moon, Stacey Ryan and Q, as well as commercials for Reddit and other brands. He holds a BFA from the University of North Carolina School of the Arts and is represented by Innovative Artists.

# Jolene Mendes

Producer

Jolene has produced a number of films including SHE PARADISE (Tribeca Film Festival, AFI Fest) and EXTRA INNINGS (Winner of Best Feature at Manhattan Film Festival). Additionally, she's produced videos for Universal, Marvel, Disney as well as various international music video and commercial clients. Jolene's most recent film EDGE OF EVERYTHING (starring Sierra McCormick, Jason Butler Harner, and Ryan Simpkins), had its world premiere this year. With a handful of projects in development, she continues to produce films that have the ability to bring people together and make an impact.







# Sofia Di Bíasio

Co-Writer

Sofia was born and raised in Rosario, Argentina and went to the National University of Arts in Buenos Aires. She has worked in theatre & film production the last five years and recently wrote a play called “Evidence of Contemporary Love”. Whether it be writing, acting, photographing, or dancing, Sofia’s passion lies in the world of arts.

# Francisco Martos

Francisco Martos is a talented actor from Granada, Spain and is known for his work in independent movies and television shows. Francisco made his debut in the industry with a small but significant role in the hit show Westworld, which garnered critical acclaim for his portrayal of the character. Despite the recognition Francisco Martos received from Westworld, he remained committed to his roots in independent cinema, and continued to take up interesting projects that challenged him as an actor. Over the years, Francisco has delivered several memorable performances, each distinct from the other.







DIRECTOR OF PHOTOGRAPHY

# Malik J. Dowdy

Hailing from Atlanta, Georgia, Malik grew up absorbing much artistic inspiration from his family and environment, traveling the country for sports and music. Dowdy graduated from The University of North Carolina School of The Arts in 2019 with a BFA in Filmmaking with a concentration in Cinematography.

Dowdy has worked in film all across the country, including Los Angeles, California and New York City, New York; working for companies such as Netflix, ESPN, and Interscope Records. Dowdy has lensed a multitude of films, ranging in genre.

Along with filmmaking, Malik is passionate about his non-profit, *The Dreamcatchers Arthouse*, that he's working to get off the ground. Malik hopes to bring hope and love to the communities he witnessed growing up, using his talents to uplift a generation that has felt they couldn't have a voice.





### *MATTHEW NEWMAN*

Matthew is a Los Angeles based composer who got his start writing and producing cues for music libraries. After having his work featured on network television, he decided to pursue composing original music for narrative films which has kept him busy for the last 3 years. He holds a Bachelor's degree in Music Production from California Lutheran University, and continues to be mentored by world-renowned and multi award-winning composer Thomas Newman.

## Film Composers



### *JORDAN SEAH*

From Malibu, California Jordan has 15 years of experience as an audio engineer, which has opened doors for him as a producer and composer, having that skill set. For the past three years, he has been honing his skills as a composer, beyond composing for artists and bands. He has moved up to the big leagues as a television and film composer. Additionally, he is a music director for Malibu Pacific Church.





# TECHNICAL INFORMATION

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Shooting Format: Digital • Aspect Ratio: 2:35:1 • Audio Format: 5.1 Mix • Length: 15:00

Language: Spanish (With English Subtitles)











CONNECT

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## PRODUCTION COMPANIES

DÉFI STUDIOS

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